

Didn't My Lord Deliver Daniel

For 3-Part Mixed* and Piano

Performance Time: Approx. 2:25

Traditional Spiritual
Adapted and Arranged by
ROGER EMERSON

Pensively (♩ = 80)

Piano

Measures 1-3 of the piano introduction. Measure 1 has a chord of Fm9. Measure 2 has a chord of Bb add9/D. Measure 3 has a chord of Fm9. The music is in 4/4 time with a tempo of 80 beats per minute. Dynamics include *mp* and *sim.* Pedal markings are present.

Part I 4 5 Unis. *mp* 6

Part II

Part III

Did-n't my Lord _ de - liv - er Dan - iel, de - liv - er

Measures 4-6 of the vocal parts. Part I and Part II are in the treble clef, and Part III is in the bass clef. The lyrics are: "Did-n't my Lord _ de - liv - er Dan - iel, de - liv - er". Dynamics include *mp* and *sim.*

Measures 4-6 of the piano accompaniment. Measure 4 has a chord of Bb add9/D. Measure 5 has a chord of Fm9. Measure 6 has a chord of Fm9. Dynamics include *mp* and *sim.* Pedal markings are present.

7 8 9

Dan - iel, de - liv - er Dan - iel. _ Did-n't my Lord _ de - liv - er

Measures 7-9 of the vocal parts. The lyrics are: "Dan - iel, de - liv - er Dan - iel. _ Did-n't my Lord _ de - liv - er".

Measures 7-9 of the piano accompaniment. Measure 7 has a chord of Bb add9/D. Measure 8 has a chord of Dbmaj9. Measure 9 has a chord of Fm9.

*Available for 3-Part Mixed and 2-Part

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DO NOT
PHOTOCOPY



Driving Rock (♩ = 132-144)

10 *cresc. rit.* 11 *mf* 12

Dan - iel, — then why not ev - er - y man? —

cresc. rit. *mf*

*Bb*add9/D *Db*maj9 *F*m9

cresc. rit. *mf*

13 14 15

*Bb*m7 *C*m7 *F*m9 *Bb*m7 *C*7#9#5

16 17 18

Did - n't my Lord _ de - liv - er Dan - iel, — de - liv - er Dan - iel, — de - liv - er

*F*m9 *Bb*m7

19 20 21

Dan - iel. — Did - n't my Lord _ de - liv - er Dan - iel, — then

Fm9 Fm9/Eb

22 23 24

why not ev - er - y man? He de -

Bb add9/D Dbmaj9 Fm9 Fm7 Eb/G Ab F7/A

sim.

25 26 27

liv - ered Dan - iel from the li - on's den, — Jo - nah from the bel - ly of the

Bbm7 Fm7 Eb/G Ab F7 Bbm7

78 29 30

whale, and the He-brew chil - dren from the fier - y fur - nace, then

Fm7 Eb/G Ab F7 Bbm7 Fm7 Eb/G Ab Fm7

cresc. 31 div. 32 33 Unis. f

why not ev - er - y man? Did - n't my Lord _ de - liv - er

Csus C Fm9

cresc. f

34 35 36

Dan - iel, _ de - liv - er Dan - iel, _ de - liv - er Dan - iel. _

Bbm7 Fm9

37 38 39

Did-n't my Lord de-liv-er Dan - iel, then why not ev - er - y

Fm/Eb Bbadd9/D Dbmaj9

40 41 42

man? De-liv-er Dan - iel, de-liv-er

Did-n't my Lord

Fm9

43 44 45

Dan - iel, de-liv-er Dan - iel, De-liv-er

Did-n't my Lord Did-n't my Lord Did-n't my Lord

Bbm7 Fm9

46 To Coda \oplus 47 48
Unis.

Dan - iel, — then why not ev - er - y man?

Fm9/Eb Bbadd9/D Dbmaj9 Fm9

49 50 51

mf I set my foot — on the Gos-pel ship, — and the

Fm7 Eb/G Ab F7/A Bbm7 Fm7 Eb/G Ab F7

sim.

52 53 54

ship be - gan — to sail; It land-ed me o - ver on —

Bbm7 Fm7 Eb/G Ab F7 Bbm7

55 *div. cresc.* *Slo* 57 D.S. al Coda

Cana-an's shore, — And I'll nev-er come back — no more. —

cresc.

Fm7 Eb/G Ab Fm7 Csus C

cresc.

⊕ CODA 58 59 man? 60

why not ev - er - y Did - n't

Did - n't my Lord

Bb add9/D Dbmaj9 Bbsus/C

61 Did - n't my Lord — Unis. 62 Ped. 63

my Lord De - liv - er Dan - iel!

N.C.

DIDN'T MY LORD DELIVER DANIEL - 3-Part Mixed



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